R

CATALOGUE

OF

TEXTILES, FURNITURE AND CHINESE CARPETS,

COMPRISING

A COLLECTION OF ANTIQUE TAPESTRIES & EMBROIDERIES,

The Property of a Lady.

CHINESE AND OTHER ORIENTAL EMBROIDERIES;

ALSO

OLD ENGLISH FURNITURE,

INCLUDING A FINE OLD CHIPPENDALE TALLBOY, AND A VERY FINE QUEEN ANNE WALNUT CABINET,

The Property of F. V. Hornby, Esq.

EARLY OAK CHAIRS WITH OLD VELVET CUSHIONS,

The Property of Sir T. Comyns Platt;

ALSO

NEEDLEWORK PICTURES, SAMPLERS, BOXES, AND BOOKBINDINGS; GEORGIAN FURNITURE; A SET OF DUTCH MARQUETERIE, ETC.;

AND AN INTERESTING COLLECTION OF

OLD CHINESE CARPETS & RUGS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 1st of FEBRUARY, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

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SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "*Abinitio, Wesdo, London.*"

Telephone: (2 *lines*) *Mayfair* 1784, 1785.

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CATALOGUE

OF

TEXTILES. FURNITURE AND CHINESE CARPETS.

Friday, February 1st, 1924.

A COLLECTION OF ANTIQUE TAPESTRY AND EMBROIDERIES.

The Property of a Lady.

	LOT			
Webster	1	A Queen Anne Apron in yellow silk, another in pink silk, both worked with flowers, and a Stomacher, in silver and gold thread, embroidered in silks	3	1 10
Harper	2	A Georgian beadwork Vase; a satin Bag, embroidered with spangles; and a fibre Bag	3	15
Webster	3	A Cap, worked with pearls; a French Handkerchief Sachet; a pair of Shoes: a brocade Bag; and a pair of worked Hand Screens	7	15
do	4	Two pairs of Spanish Love Garters; a Queen Anne Trimming for a bodice front; an old lace triangular Shawl; and another piece	5	1 5
Passed	5	A cream satin Waistcoat, worked with flowers in silk; another, with brocade flowers in silver scrolls; and an early 18th century Waistcoat, in silver thread, *unfinished*	3	
do	6	Five pieces of early 17th Century silver Lace for a costume	5	
Cash	7	A Jacobean Man's Cap in linen, finely worked in yellow thread		2
Webster	8	A good quality Bead Bag, with ormolu mount, 8 *in.*		1 10
Baron	9	A bead-work Purse, with ormolu mount; another, with steel mount, in silk crochet-work; and a Chinese Bag, worked on black silk	3	2

10 Charles II embroidered Book Binding: "Liturgia sive liber Precum Communium, London, 1670," with loose silk cover worked with flowers and cupids in silk and bullion work

11 Charles I embroidered Binding: A twin New Testament and Book of Psalms, *London*, 1637-8, bound in satin worked with flowers in silk and bullion work

12 A Stuart Note Case, finely worked with flowers in silk and bullion work; and a Queen Anne Note Case, painted with flowers on silk 2

13 A Charles II linen Cap, finely worked with flowers; and a Queen Anne Pocket, with flowers and birds 2

14 An Italian needlework Bag, with vandyke pattern; and another, very similar, with satin top 2

15 A Hand-Bag, in heavy bullion work, with silver mounts

16 A Bag-Purse, with bullion work; a Tidy, with mirrors, decorated with beads and tinsel; and a Jacobean Brush, the back inlaid with mother-o'-pearl 3

17 A Stuart Pin-cushion, worked with a parrot in a tree on a ground of silver cloth, 7 *in. square*

18 A Charles II Bag-Purse, of fine quality, worked with grapes and flowers on a silver thread ground; and another, with carnations on an open-work silver ground 2

19 A Charles II Bible Cushion, finely embroidered with a figure, a dog and a rabbit, on a bold floral ground, $9\frac{1}{2}$ *in.*

20 A fine Stuart Panel, in "petit point," of Rebecca at the Well, the surrounding landscape with houses, fountain, animals and birds being of unusually good execution in a very fine stitch

21 A late 17th Century Alms Bag, in velvet worked with a coat-of-arms in silks and panels in silver thread; and another, with a conventional design in bullion work 2

22 A late 17th Century Scent Case, horn shape with silver end, worked with silver thread on red velvet; and a Scissors Case, with similar work on green velvet 2

23 A Pin-cushion, in the form of a crown, worked in silver thread on green velvet

*** Said to have belonged to Mary of Modena.

24 A Jacobean Sampler, with a bird and conventional ornaments on a red ground; and a Piece of very similar work in green silk on linen 2

Lemon	25	A Stuart Bag, finely worked in outline in crimson silk with cupids, a lion, dolphin, etc., and with an oak branch, foliage and acorns		1	
Webster	26	A Panel in "petit point," of a bouquet of flowers, 11 *in. by* 9 *in.*; and an early Georgian Panel of a bird and flowers in crewels on cloth, *both framed*	2	3	
Behar	27	Six Queen Anne Strips, 12 *in. long*, worked in silks on a gold thread ground	6	1	12 6
Good	28	Two 17th Century Maniples, worked in gallon stump work, the one in silver and the other in gold thread	2	1	15
do	29	A Lace Box, covered in antique crimson velvet, worked with silver thread, 15½ *in. long*		1	5
Joshua	30	Four oval Panels, painted on canvas with figures of SS. Lucy, Agatha, Frigidian and Roche, with gold braid borders, 20 *in.*	4		5
Abbone	31	A Georgian Screen Panel, in cloth, worked with a goldfinch and nest in crewels; two pieces of Felt, with roses; and a scroll Panel, in crewels on serge, with flowers	4	1	·
Webster	32	A Victorian Panel, in wool-work, with a vase of flowers; and another of an Italian figure scene, in fine cross-stitch	2	1	15
Behar	33	A piece of White Satin, worked with Chinese figures and flowers; three pieces of canary Silk and one of Satin, with flowers; and two other pieces			10
Smith	34	A Needlework Bed Rope, and an antique Border, with conventional flowers	2	1	15
Behar	35	An antique Italian Curtain Band, with yellow appliqué, on green velvet; and a Persian Collar, in gold thread	2		5
Webster	36	Two pieces of 16th Century Border, with appliqué velvet on linen 8 *ft.* (*in all*), 7 *in. wide*	2	1	·
Vaughan	37	Two Italian 17th Century shaped Hangings, in crimson velvet, with heavy bullion work	2	3	10
Lassoon	38	The Italian 17th Century appliqué work Panels, for two chair-seats and two chair-backs, gold on green ground	4		5
Webster	39	Seven Panels, in woolwork of vases of flowers, *the backgrounds unfinished*	7	4	
Joshua	40	A LOUIS XVI OVAL PANEL, in "petit" and "gros point" of a girl, with dog and chickens, 30 *in. by* 24 *in.*		7	16
Lemon	41	Two Aubusson Tapestry Chair Seats and two Chair Backs, with roses on a yellow ground, within wine coloured border	4	5	

42 Four Aubusson Tapestry small oval Screen Panels, with flowers 4

43 An Aubusson Tapestry oval Panel, of a lamb in a landscape, green ground border, 29 *in. by* 25 *in.*

44 An old Aubusson Tapestry Chair Back, with a bouquet of flowers within a canopy of drapery, green ground, 22 *in. by* 26 *in.*

45 An old Aubusson Tapestry Panel, of two game cocks, beneath a drapery canopy, 14 *in. by* 16 *in.*

The Property of F. V. Hornby, Esq.

Kingsmead, Godalming.

TEXTILES.

46 A Panel of old Chinese Embroidery, deep red silk ground, worked in shades of blue with gold thread, and blue and white border, *about* 8 *ft. by* 2 *ft.* 6 *in.*

47 Another fine old Panel, with fawn colour ground, worked with animals in gold thread, and flowers in colours, *about* 8 *ft. by* 1 *ft.* 6 *in.*

48 A Japanese silk Robe, pale blue ground with reserves in white, beautifully block printed with figures and landscapes, and the Obi, to match 3

49 Another Robe, of crimson crêpe, embroidered with flowers; and another, on cream colour ground, worked with flowers in brilliant colours 2

50 A very fine silk Obi, pale green ground, silk woven with set design of flowers; and a brocade Coat in four pieces 5

51 A green silk Coat, embroidered in gold and colours with formal designs; and two small Panels of coral red satin, embroidered with figures of boys playing 3

52 Two Chinese embroidered Skirts, apple-green ground, very finely worked with flowers; another, with blue work on dark brown ground 3

53 A Square of fine old Japanese gold ground Brocade; another, in coral and white silk; a pink crêpe Square; a long Japanese Temple Hanging; and a small Panel of Chinese Embroidery 5

Various Properties.

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54 A Japanese Priest's Robe of superb brocade, coral red ground woven with flowers, conventional waves and rocks, in brilliant colours, *extremely rare, about* 6 *ft.* 6 *in. by* 3 *ft.* 9 *in.* 4 5

55 A large Panel of fine lawn, beautifully embroidered with flowers in natural colours and gold thread (Hareem work), *about* 6 *ft. by* 4 *ft.* 6 *in.* 1 10

56 Another Panel, worked with small groups of flowers in blue and gold, 6 *ft. by* 7 *ft.*; and a smaller Panel, worked with a fine design of scrolls and flowers 2 2

57 A small Table Cover, 3 *ft. by* 1 *ft.* 9 *in.*, of fine Delhi work, elaborately embroidered with peacocks and scrolls in gold thread and tinsel; and another with twelve peacocks, each in a circular border 2 2

58 Three Cushion Covers of very fine Turkish drawn linen-work, with gold thread and coloured silk; and a large Roll of heavy Tussore Silk 4 2 10

59 A remarkable Chinese Picture, worked in high relief, with kingfisher feathers of brilliant blue colour, and depicting a landscape with temples, trees, bridges and numerous figures, in carved wood frame of good design, 2 *ft. by* 1 *ft.* 6 *in.* 4 10

60 Two Chinese Processional Banners, elaborately embroidered in gold thread with figures of kylins, birds and deer, deep silk fringes, and the reverse sides painted with figures, *about* 4 *ft. by* 2 *ft.* 9 *in.* 2 1 15

61 Two old Italian Chasubles of coloured brocaded silks; and two white linen embroidered Altar Cloths 4 1 5

62 A finely embroidered Map of the World, showing the routes of some of the early navigators, with their dates, the corners beautifully embroidered with flowers, *curious and interesting*, signed "Mary Rosetta Burnham, fecit, Stony Stratford, Bucks, Nov. 19, 1789," in gilt frame, *outside measure*, 16½ *in. by* 29½ *in.* 1 1 1

63 A Map of England and Wales, with the counties all worked in colours and floral border, framed, 2 *ft.* 1 *in. by* 1 *ft.* 10 *in.* 1

64 A fine Sampler, worked with Addison's Ode, commencing "The spacious firmanent on high," twenty-four finely worked lines, and coloured flowers round the border, by Mary Coley, 1798, 1 *ft.* 10 *in.* *by* 1 *ft.* 8 *in.*; and another Sampler, worked on cream canvas, 1 *ft.* 3 *in.* *by* 1 *ft.* 2 *in.* 2

65 A Needlework Picture, very finely worked in brown silk and hair, of a man's head and shoulders, in 17th century costume, in broad-brimmed hat and ruff, oval, 14 *in.*, framed

66 An old Greek Scarf, in celadon coloured velvet, the ends and sides finely worked with flowers in gold thread, with gold fringe at the ends, 9 *ft.* 6 *in.* *by* 1 *ft.* 6 *in.*

67 A fine old silk Paisley Shawl, with cone pattern in crimson, orange and black, crimson fringe, 5 *ft.* 4 *in.* *by* 10 *ft.* 8 *in.*

68 A Louis XV Casket, covered with fine needlework on white silk, having on the top a medallion of a lady in a garden, and at the sides and ends vases and flowers, 10 *in.* *long*, 7½ *in.* *high*

69 A Stuart Box, oblong, 12 *in.* *by* 10 *in.*, covered with white satin worked with figure, animal and plant designs in stump work, the inside fitted

70 A woven Picture in silk, by *Carquillat*, of extraordinary fineness, "Visite de Mgr. le Duc d'Aumale à la Croix-Rousse, dans l'atelier de M. Carquillat," *size of the picture itself*, 23 *in.* *by* 27¼ *in.*

71 An 18th Century Cover, the borders of quilted yellow satin, and the centre finely worked in yellow and white silk, with a close scroll pattern on linen, *Indo-Portuguese*, 7 *ft.* *by* 8 *ft.* 2 *in.*

The Property of F. V. Hornby, Esq.

FURNITURE.

72 A fine old Chippendale mahogany Tallboy Chest of Drawers, having six large drawers and two smaller ones, the frieze and corners carved with frets, brass drop handles, 6 *ft.* *high*, 3 *ft.* 10 *in.* *wide*

73 A Chippendale mahogany Easy Chair, with stuffed seat and back, square legs and stretcher rails, the front of the arms slightly carved

74 A set of eight old Hepplewhite Elbow Chairs, with seats and panelled backs caned, delicately turned legs and arm supports, with loose cushions 8

75 An Arm Chair of Hepplewhite period, the seat, back and arms all caned, scroll supports and curved legs, two loose cushions

76 A VERY FINE QUEEN ANNE WALNUT-WOOD CABINET, with exceptionally finely marked "oyster-shell" veneers to exterior and also interior, the latter fitted with ten drawers and small cupboard, the borders of holly-wood, brass drop handles; the stand with six spiral twist legs and shaped stretcher rails, 5 *ft. high*, 3 *ft.* 6 *in. wide*

77 A QUEEN ANNE WALNUT-WOOD CHEST OF DRAWERS, with finely marked veneer and holly-wood inlays of geometrical design, all oak lined, and brass drop handles, 3 *ft. high*, 3 *ft.* 2 *in. wide*

78 A fine Queen Anne drop-leaf oval Table, on six cabriole legs and paw feet, *top* 4 *ft. by* 4 *ft.* 2 *in.*

79 An old Bread Trough with rising lid, and on turned supports and stretcher rails, 2 *ft.* 2 *in. high*, 3 *ft.* 2 *in. long*

80 A fine old iron "Coffre Fort" or Treasure Chest, strengthened by iron bands, elaborate lock plate, and interior with fine lock, 2 *ft.* 6 *in. long*

81 A Queen Anne Stool, on four cabriole legs carved with shells on the knees and paw feet, fitted with one large drawer and brass handles, 18½ *in. high*

82 A quaint old wooden Stand for holding Churchwarden pipes; a small Napkin Press; and two old Foot-stools 4

83 A very pretty old Chippendale mahogany Tea Table, with two shaped flaps and finely turned legs, fitted with one drawer, *top* 2 *ft.* 6 *in. by* 2 *ft.*

84 An old Japanese Daimio lacquer Toilet Set, with large bowl, 20 *in. diam.*, a large water jug, with cover, 2 boxes, and two other pieces 6

85 Three very fine old Japanese iron Kettles, one beautifully designed as a peony blossom in basket, the handle inlaid with silver and gold, one with flowers in high relief, and the third with panels decorated with landscapes and utensils 3

Various Properties.

18 86 A SET OF SIX OLD CHIPPENDALE CHAIRS, the centre splats pierced with conventional Gothic rose surmounting arches, square legs and stretcher rails, seats upholstered 6 Adam

2 87 A circular Library Table, the top covered with green cloth, and having four oak-lined drawers, on pillar and claw support, 3 *ft.* 6 *in. diam.* Kendy

3 10 88 A mahogany Urn Table, on square tapered supports, small gallery and pull-out slide; and an old mahogany Knife Tray, with brass handles 2 Lemm

5 10 89 An old Hepplewhite Arm Chair, with pierced splat back, square legs and stretchers, the seat covered in old needlework Colem

13 . 90 A set of six Old English spindle-back Chairs, with curved top rails and two rows of spindles, turned legs and stretchers, and rush seats 6 Stair

6 10 91 Two high-backed Arm Chairs, each with three rows of spindles, good arms and boldly turned stretchers, rush seats 2 do

2 10 92 A Mirror, in oak frame, the top pierced with scroll work, *outside measure* 3 *ft. by* 2 *ft.* 4 *in.* Jate

5 93 A Chippendale mahogany Side Table, on square legs, with brackets, the front and sides pierced with frets, *top* 2 *ft.* 8 *in. by* 1 *ft.* 5 *in.* Loger

2 94 A small Show Table, in mahogany, with satin-wood inlays, and glass top and sides, *top* 23 *in. by* 16 *in.* Hart

5 10 95 A fine Queen Anne circular back Arm Chair, in oak, with pierced splats, cabriole legs, and X-shaped stretcher Adam

5 15 96 Another, in elm, with plain splats and turned rails Brockle

7 . 97 A FINE 17TH CENT. SWISS CHURCH CUPBOARD, in walnut, of architectural design, the front with three columns and panels formed as porticos between, two drawers under, on ball feet, 7 *ft. high*, 5 *ft.* 4 *in. wide* Colmag

The Property of a Lady.

8 5 98 A good Chippendale Wig Stand, with two drawers, on tripod feet Vern

7 . 99 A Georgian Urn Stand, in mahogany, square, with X-shaped stretcher Sale

aborne	100	A Sheraton Sideboard, with band inlay, serpentine front, with drawer, deep drawer and cupboard, 56 *in. wide*	14 10
ldapenk	101	A Sheraton Dressing Table, with line inlay, bowed front, with two drawers, 48 *in. wide*	8
elomosne	102	A Georgian Chest, of two short and three long drawers, plain chamfered corners, with gilt mounts, 43 *in. wide*	5
lewan	103	A Sheraton Chest of four long drawers, with slide, in mahogany, with band inlay, 33 *in. wide*	6 10
ldapenk	104	A good Georgian style Bookcase, in mahogany, with line inlay, swan's-neck pediment, the upper part glazed, the lower with two drawers and cupboard, 8 *ft.* 4 *in. high*, 4 *ft.* 1 *in. wide*	17
lewan	105	A Georgian Side Table, in mahogany, oblong, on octagonal legs, reeded at the top, 6 *ft.* 6 *in. long*	8
do	106	A Georgian small Dining Table, on pedestal leg, with tripod feet, the top oblong, with rounded corners, 51 *in. by* 42 *in.*	4 18
dams	107	A late Sheraton Sofa Table, with line inlay, 5 *ft. long*	15
oble	108	An early Georgian Dressing Table, shaped front, with one large and two small drawers, on legs, with claw and ball feet, 33 *in. wide*	4
utaker	109	A Queen Anne Chair, in walnut, with plain splat, on cabriole legs, with pad feet, and turned rails and stretcher	3
dams	110	An early Georgian Chair, with plain interlaced splat, on plain legs	3
agood	111	A fine Hepplewhite Chair, with oval back, with carved splat, on fluted tapered legs	5 10
art	112	A Sheraton-style satin-wood Card Table, with shaped front, the top inlaid with a fan and semi-circles of husk pendants	5 5
lewan	113	A Jacobean Gate Table, in oak, double gate, with plain pillars and splay feet, circular top, 36 *in.*	4 10
akew	114	A Suite of good Dutch marqueterie, of— Settee, 41 *in. wide*, Two Arm Chairs, and Ten single Chairs, with loose seats 26	22
do	115	A French circular Table, with marble top, ormolu mounts and gallery, 26 *in. diam.*	3 10
uerin	116	A Louis XV Mantel Clock, *by Sicot du Jardin à Versailles*, in Boulle case, surmounted by a child figure	4

The Property of Sir T. Comyns Platt,

110, Sloane Street, S.W.1.

EARLY OAK CHAIRS, WITH OLD VELVET CUSHIONS.

117 A Tudor oak Chair, with broad back shallow carved, the panel with a sunflower within a circular headed arch, carved underframe and turned front legs 2

118 Another, with scroll top to back, carved with conventional scrolls 2

119 A Jacobean Arm Chair, with carved back, turned arm supports and legs, and plain rails 2

120 Two Yorkshire Chairs, nearly matching, with spindle turned front rails 4

121 Two others, very similar, one with bobbin turned, and the other with spindle turned front rails 4

122 A pair of Yorkshire Chairs, with bobbin turned front rails 4

123 Two Yorkshire Chairs, with crested rails, each with three drop pendants and bobbin turned front rails 4

124 FOUR CHARLES I CHAIRS, with arcaded backs, two with bobbin turned, one with spindle, and one with plain front rail 8

125 A good oak "Mule" Chest, with two drawers, the front with four rows of horizontal panels, which, with the framework is shallow carved, *dated* 1717, 57 *in. long*

126 A Jacobean oak Chest of three drawers, with moulded fronts, in two portions, 39 *in. wide*

127 A FINE STUART CHEST, with elaborate front of raised panels with ivory studs and applied pilasters, having one shallow and one deep drawer, with cupboard under, 39 *in. wide*, 48 *in. high*

128 An Italian "Prie-Dieu," gilt, of bold scroll foliage pattern

Another Property.

OLD CHINESE CARPETS AND RUGS.

Liberty 129 A Carpet, floral border on orange between two others in two blues and white, the field orange with floral circular medallions in the corners and centre, the intervening spaces filled with floral sprigs and butterflies, 8 *ft.* 8 *in. by* 5 *ft.* 7 *in.* 70

Noble 130 A Carpet, two broad borders, the outer one floral scrolls, the inner one with double T fret, both on orange, the field yellow with thirteen floral medallions, the intervening spaces filled with a diaper design of pink lozenges and brown ovals, 10 *ft.* 5 *in. by* 10 *ft.* 90

do 131 A pair of Pillar Rugs, pinkish yellow, at the bases waves dashing over rocks, up the centres blue dragons ascending amid coils of cloud, above them Tibetan inscriptions, and on top canopies with pendant tassels, 16 *ft.* 6 *in. by* 4 *ft.* 7 *in.* 90

Liberty 132 A Carpet, all in two blues and white on a yellow ground, double T fret and dotted borders, the field with floral scroll corner-pieces and centre medallion, with sprays of various flowers, bamboo and pomegranates between, 9 *ft.* 4 *in. by* 5 *ft.* 9 *in.* 45

Beaudout 133 A Carpet, all in two blues and white, foliated scroll border, floral scroll corners and centre circular medallion, and vases of flowers between, 5 *ft.* 9 *in. by* 4 *ft.* 20

Jenustown 134 A Carpet, a foliated scroll border in two blues, white and pink on a bright yellow ground, the inner border of blue and white spots with scrolled corners, the field orange with five floral medallions and detached sprigs, 6 *ft. by* 4 *ft.* 2 *in.* 26

Lady 135 A Carpet, chrome ground, with blue and white scroll and dotted borders, the field with central shaped medallion on a lozenge diaper with alternate blue, yellow and white centres, 6 *ft.* 6 *in. by* 4 *ft.* 4 *in.* 19

Bles 136 A Rug, floral border in blue and white on pink, the field medium blue with detached floral branches and circular medallion in white, 5 *ft.* 3 *in. by* 2 *ft.* 9 *in.* 16 10

Liberty 137 A Carpet, double T fret border in two blues on yellow, the field pink with lozenge diapering in yellow, and five hexafoil medallions in blue and white, 6 *ft.* 4 *in. by* 4 *ft.* 4 *in.* 31

138 A Carpet, foliated scroll and flower border in two blues and white on a crushed strawberry ground, the field yellow, diapered with pink lozenges and drab ovals and with five shaped medallions, 6 *ft.* 3 *in. by* 4 *ft.* 1 *in.*

139 A Rug, an ornamental border with varying corners on yellow, the field pink with circular medallion and corner-pieces in yellow, blue and white, and two other devices, 4 *ft.* 5 *in. by* 2 *ft.* 3 *in.*

140 A Rug, at each end waves beating against a rock, at the sides foliated borders on yellow, the field pink with central design and various devices in blue, yellow and white, 4 *ft.* 8 *in. by* 2 *ft.* 5 *in.*

141 A Rug, all blue and white, svastica fret and spiked borders, the field with svastica and fret corners, circular fret centre and two symmetrical branching ornaments, 5 *ft.* 4 *in. by* 2 *ft.* 7 *in.*

142 A Rug, all blue and white, scroll and guilloche loop borders, foliated scroll corners, centre and other ornaments, 5 *ft.* 4 *in. by* 2 *ft.* 10 *in.*

143 A Rug, all blue and white, svastica fret and T fret borders, the field white with svastica and fret angular corners, circular fret centre and four floral branches, 3 *ft.* 6 *in. by* 1 *ft.* 11 *in.*

144 A Rug, saddle shaped with rounded ends, floral border on dark blue, the field orange divided in the middle by white panels, each half having flowing water at the bottom, circular medallion centre, and four floral sprays, 4 *ft.* 10 *in. by* 2 *ft.* 5 *in. at the widest part*

145 A Rug, saddle shaped with square ends, blue and white except the dividing panel in the middle which is yellow, floral design in borders and field, 4 *ft.* 8 *in. by* 2 *ft.* 3 *in. at the widest part*

146 A Rug, svastica fret border in blue and white, the field white with fret corner-pieces and centre, and small circular devices in two blues and yellow, 4 *ft. by* 2 *ft.* 2 *in.*

147 A Rug, all blue and white, double T fret and lozenge borders, the field white with svastica and fret corners, circular centre, and two branching devices, 4 *ft. by* 1 *ft.* 11 *in.*

148 A Rug, mainly dark blue, ornamental border with characters for Long Life, circular centre, with foliated corners and other ornaments, 3 *ft.* 11 *in. by* 1 *ft.* 11 *in.*

Liberty	149	A Rug, blue and white, border with circular varied devices, Long Life, svastica, etc. on blue, field with svastica and fret corners, circular fret centre, and border devices dotted about, 4 *ft.* 2 *in.* *by* 2 *ft.* 2 *in.*	4 10
Rauch	150	A Rug, blue and white, a broad fret border on dark blue, the field white with fret corners and centre and two branching ornaments, 3 *ft.* 3 *in.* *by* 1 *ft.* 10 *in.*	4
Liberty	151	A Rug, blue and white with a little yellow, a broad border with panels of endless knots, the field white, svastica and fret corners, circular fret centre and two branching ornaments, 4 *ft.* 4 *in.* *by* 2 *ft.* 3 *in.*	7 10
Gallendoss	152	A Rug, svastica fret and spiked borders in blue on white, white field with double pattern of a tree, bird, bat and a stag, the emblem of the Chinese desire for promotion to official rank, 3 *ft.* 7 *in.* *by* 1 *ft.* 10 *in.*	5
Liberty	153	A Rug, blue and white with a little yellow, borders with detached circular panels, and key fret on blue, field white with fret corners and centre-piece, and vases and tables, 4 *ft.* 1 *in.* *by* 2 *ft.* 2 *in.*	4 10
do	154	A Rug, broad foliated floral border on yellow, and another narrower on blue, the field lemon with fret corners, the centre and other ornaments floral, 4 *ft.* 7 *in.* *by* 2 *ft.* 5 *in.*	14 10
Duncan	155	A Rug, blue and white on a palpitating pinkish yellow, both the border and field of floral character, 3 *ft.* 2 *in.* *by* 1 *ft.* 11 *in.*	5 10
Fraser	156	A Rug, blue and white on a palpitating pinkish yellow, both the border and field of floral character, 3 *ft.* 3 *in.* *by* 2 *ft.*	6 10
Liberty	157	A Rug, a broad blue border with panels of interlaced ornaments, the field yellow with butterflies and moths, 3 *ft.* 9 *in.* *by* 2 *ft.* 3 *in.*	9 10
Kebyaian	158	A Rug, with pentafoil top, angular sides, imperial yellow, the design two dragons in blue disporting in waves beating on a rock, two cranes above, and a CH'ING or jade gong suspended between them, within a floral border, 3 *ft.* 1 *in.* *high* *by* 3 *ft.* *wide*	11 10

£ 1306 . 9 . 6

END OF SALE.

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